PROGRAM DESCRIPTION:
The evolution of digital dentistry has provided dental professionals with new processes in fabricating and delivering restorations for both aesthetic and functional outcomes. The combination of CAD/CAM technology and intraoral scanners allows restorative clinicians, in collaboration with dental laboratory technicians and designers, to design and fabricate patient-specific restorations for long-term aesthetics and function. This program will review today’s digital technologies; provide the clinical rationale for integrating digital workflows into dental practice; provide an overview of the benefits and limitations of intraoral scanners; and illustrate design principles used in CAD/CAM abutment design.

PROGRAM OBJECTIVES:
At the completion of the program, participants should be able to:
• Understand optimal workflows in order to incorporate digital dentistry in the dental practice.
• Recognize the value of utilizing advanced technologies for developing and sustaining aesthetic restorations supported by dental implants.
• Comprehend the benefits and limitations of intraoral scanners.
• Understand the design principles used in CAD/CAM abutment design.

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Dr. Drago received his DDS from The Ohio State University College of Dentistry and MS from the University of Texas Graduate School of Biomedical Sciences at San Antonio. Dr. Drago is a Diplomate of the American Board of Prosthodontics, a Fellow in the American College of Prosthodontists and the American College of Dentists. He has more than 80 published articles and has written four textbooks on dental implants. Dr. Drago currently serves as the Clinical Science section editor for the Journal of Prosthodontics. He is an Adjunct Associate Professor in Graduate Prosthodontics at Marquette University School of Dentistry. He maintains a private practice limited to fixed, removable, and implant prosthodontics in Brookfield, Wisconsin.